

## **The art of bordering**

William Walters, Professor of Political Science and Sociology, Carleton University

Recent scholarship has drawn attention to art as a medium of protest with regard to the contemporary politics of bordering. This presentation argues that art also offers illumination with regard to the history of bordering. Reflecting on cases involving radar, X-rays, and situation rooms, the presentation will explore connections between borders, aesthetics, and political rationality.