



Culture

Borders in Globalization Themes

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Culture and Borders

- Culture derives from geographical spaces and transcends them, meeting and crossing borders
- In an ostensibly borderless world, these cultural landscapes may become matters for preservation
- Culture can be something to cling to and preserve in the face of expanding flows of people, ideas, goods and capital





The Dynamic Culture-Borders Relationship

- How culture alters borders, how borders alter culture are central to any investigation of borders in globalization
- No distinct cultures without reference to borders
- Relationship always in motion creating borderlands of transition
- Cultural continuity and discontinuity in transition space





Cultural Representation in the Borderlands

- Resonant and often strident cultural representation in borderlands show resistance and even antagonism
- Interplay between border and culture forms a sense of identity among those who claim indigeneity, but also those excluded from that identity
- Contradictions are multiple as border and culture both push toward a singular sense of belonging: homogeneity/heterogeneity



Imaginaries and Materializations of Border Culture: The Research Agenda

- Imaginaries of border culture?
- Which cultural products and practices cross borders or not? Altered expressions? Scales?
- Relationship with globalization forces?
- Cultural integration and disintegration?
- Role of indigenous cultures?
- Cultural continuity and borderlands formation?

Requires exploration of meaning of border in arts and literature (writing, poetry, music, film, theater dance, graffiti, painting, architecture) and landscape.

