**BIG Review** is a bi-annual, multidisciplinary, open-access, and peer-reviewed journal, providing a forum for **academic and artistic explorations of borders in the 21st century**. We publish scholarly work (academic articles, review essays, research notes, film reviews, and book reviews) as well as artistic work (photography, painting, poetry, short stories, fiction reviews, and more). The journal is committed to quality research, public access, policy relevance, and cultural significance. We welcome submissions from all disciplines and backgrounds.

**Scholarly submissions** should engage with the research literature on borders, including, for example, bordering processes, borderlands, and borderscapes. We encourage studies that go beyond the ‘land image’ by exploring borders as non-contiguous, aterritorial, mobile, electronic, biometric, functional, etc. We are especially interested in explorations of borders and global challenges such as pandemics, climate change, migration, and economic shocks. We also seek border studies that break new ground by integrating Indigenous perspectives, knowledges, and practices. We encourage innovative theoretical work as well as empirical and quantitative research. Articles should be between 7,000 and 10,000 words in length. Book and film reviews should be between 500 and 1,000 words, and essays between 1,000 and 4,000 words. Academic submissions must be previously unpublished and not simultaneously under other publishers’ consideration.

**Artistic submissions** should pertain to borders, whether political, social, cultural, personal, or metaphoric. Borders capture the popular imagination and inspire creative works, which in turn influence the forces shaping borders. We promote portfolios and individual works of photography, painting, poetry, short fiction, video, commentary, and other forms. Under Creative Commons licensing, artists retain copyright of their work and benefit from increased exposure at no cost to them.

Our distribution model makes your work widely and freely available to the general public in open-access format. This is possible by (a) utilizing far-reaching networks established in association with the multi-year research program, Borders in Globalization; (b) focusing on electronic rather than print copies (though print editions can be purchased); and (c) shifting costs from readers to academic institutions and authors’ research funds (grants, etc.). A one-time $250 Cdn fee (~$195 USD) applies to academic articles and essays that have been accepted for publication and undergo at least two double-blind peer reviews from our expert editorial board. The fee helps cover the costs of production and distribution and also includes a free print edition of the issue containing your work. There is no fee for any other approved submission; book reviews, film reviews, all artistic and non-scholarly works, and any solicited submissions are all published at no cost to contributors.

Submissions are not guaranteed approval. BIG Review reserves the right to reject submissions on any grounds.

Calls are open and ongoing. The sooner you submit, the more likely your work could be published in the next issue.

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